



842 933-2

COMPACT JAZZ

CLIFFORD BROWN



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5698 PY 1A

CLIFFORD BROWN

Featuring:

Max Roach
 Sonny Rollins
 Harold Land
 Dinah Washington
 Sarah Vaughan
 Helen Merrill

- | | |
|--|------|
| 1. The blues walk | 6:44 |
| 2. I get a kick out of you | 7:37 |
| 3. It's crazy | 4:55 |
| 4. Jordu | 7:44 |
| 5. Stardust | 3:24 |
| 6. Parisian thoroughfare | 7:17 |
| 7. Joy spring | 6:50 |
| 8. I'll remember April | 9:16 |
| 9. I've got you under my skin | 5:32 |
| 10. Daahoud | 4:02 |
| 11. Yesterdays
(with Helen Merrill) | 5:59 |
| 12. Flossie Lou | 3:57 |

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COMPACT JAZZ

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1. THE BLUES WALK (6:44)

(C. Brown)

Clifford Brown - Max Roach Quintet: Clifford Brown (tp); Harold Land (ts); Richie Powell (p); George Morrow (b); Max Roach (d).
Rec. February 24, 1955 in N.Y.

2. I GET A KICK OUT OF YOU (7:37)

(C. Porter)

Personnel as 1.
Rec. August 5, 1954 in Los Angeles

3. IT'S CRAZY (4:55)

(Field - Rogers)

Sarah Vaughan with Clifford Brown: Sarah Vaughan (vo); Clifford Brown (tp); Paul Quinichette (ts); Herbie Mann (fl); Jimmy Jones (p); Joe Benjamin (b); Roy Haynes (d).
Rec. December 18, 1954 in N.Y.

4. JORDU (7:44)

(D. Jordan)

Personnel as 1.
Rec. August 3, 1954 in Los Angeles

5. STARDUST (3:24)

(Kern - Harbach)

Clifford Brown with Strings: Clifford Brown (tp); Richie Powell (p); Barry Galbraith (g); George Morrow (b); Max Roach (d), plus string section of 6 (vn), 2 (vi) & 1 (vc) arr. & con. by Neal Hefti.
Rec. January 18, 19 or 20, 1955 in N.Y.

6. PARISIAN THOROUGHFARE (7:17)

(B. Powell)

Personnel as 1.
Rec. August 2, 1954 in Los Angeles

7. JOY SPRING (6:50)

(C. Brown)

Personnel as 1.
Rec. August 6, 1954 in Los Angeles

8. I'LL REMEMBER APRIL (9:16)

(D. Raye - G. de Paul - P. Johnston)

Clifford Brown - Max Roach Quintet: Clifford Brown (tp); Sonny Rollins (ts); Richie Powell (p); George Morrow (b); Max Roach (d).
Rec. February 16, 1956 in N.Y.

9. I'VE GOT YOU UNDER MY SKIN (5:32)

(C. Porter)

Dinah Washington's All Star Live Jam Session with Clifford Brown: Dinah Washington (vo); Clifford Brown, Clark Terry, Maynard Ferguson (tp); Harold Land (ts); Herb Geller (as); Richie Powell, Junior Mance (p); George Morrow (b); Max Roach (d).
Rec. August 15, 1954 in Los Angeles

10. DAAHOUD (4:02)

(C. Brown)

Personnel, rec. date and location as on 7.

11. YESTERDAYS (5:59)

(J. Kern - O. Harbach)

Helen Merrill with Quincy Jones's Orchestra: Clifford Brown (tp); Danny Bank (fl, bs); Jimmy Jones (p); Barry Galbraith (g); Milt Hinton (b); Osie Johnson (d); Quincy Jones (arr, cond).
Rec. December 22, 1954 in N.Y.

12. FLOSSIE LOU (3:57)

(T. Dameron, arr. & comp.)

Personnel, rec. date and location as on 8.

Original sessions Produced by Bob Shad

Digitally Remastered by Suenori Fukui & Kiyoshi Tokiwa

Reissue Engineering Supervised by Kiyoshi Koyama

Reissue Selected & Produced by Richard Seidel

Sequenced by Will Friedwald

Art: Holger Matthies

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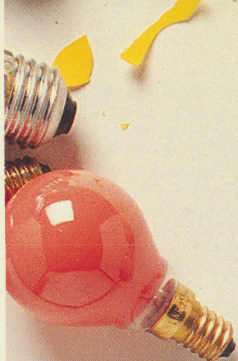
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CLIFFORD BROWN

They seem to know their time with us is limited, men like Mozart, Gershwin and Clifford Brown. So, in their music, even in a three-hour opera or a 15-minute improvisation, they more than make every note count - they get each sound to pay double dividends. Clifford Brown's trumpet solos boast not only one of the most astonishing techniques in music, but his machine gun-like brass attacks serve primarily to shatter the listener's defense shields. Once the heart is exposed, Brownie proceeds to work it over with soul-stirring soloing of the most moving emotional profundity. Technical prowess, normally best appreciated on an intellectual level, in Brown's case superseded even virtuosity; like this music's most heart-stopping drummers, especially his partner Max Roach, or like a star athlete, Brown's technique was in itself an emotional experience.

Dizzy Gillespie was the first major musician to encounter the 19-year-old champion in his native Wilmington in 1949; through Diz and others word spread to Charlie Parker and Art Blakey; Brown eventually left home to tour Europe with Lionel Hampton in 1952. However, his immortality became assured when he and Max Roach formed a permanent partnership as co-leaders of the most remarkable band of their era (with pianist Richie Powell and Harold Land and then Sonny Rollins on tenor sax), which in less than two years recorded five albums worth of incredible music (if this sampler whets your appetite, go for the big box, *Brownie: The Complete EmArcy Recordings of Clifford Brown* 838 306-2). The loss of Clifford Brown at 25, his life claimed by the road (a demon responsible for the deaths of far more great musicians than substance abuse) resounded as a singular defeat for the jazz community. Not only because he had barely begun to explore the vast talent that was his, but because though his music displayed all moods from up-tempo exuberance to heart-wrenching ballads (especially on his albums with Sarah Vaughan, Dinah Washington, Helen Merrill and strings) and blues, it bore no hint of tragedy or negativity.

Will Friedwald



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COMPACT
disc
DIGITAL AUDIO

1. THE BLUES WALK
2. I GET A KICK OUT OF YOU 3. IT'S CRAZY
4. JORDU 5. STARDUST 6. PARISIAN THOROUGHFARE
7. JOY SPRING 8. I'LL REMEMBER APRIL
9. I'VE GOT YOU UNDER MY SKIN
10. DAAHOUD 11. YESTERDAYS (With Helen Merrill)
12. FLOSSIE LOU

CLIFFORD BROWN